

Time Slot	Session A (Lumituuli Auditorium 1)	Session B (Takka 2)	Session C (Palaver 3)
DAY 1 - APRIL 15th			
09:00 - 11:00	Registration (Lobby)		
11:00 - 12:00	Lunch		
12:00 - 12:15	Harri Laakso – Opening Words		
12:15 - 13:30	Keynote: Gillian Rose <i>Placeholdering: how the mandate to be smart brings cities to digital life</i>		
	Moderator: Asko Lehmuskallio		
13:30 - 14:00	Coffee Break		
14:00 - 15:30	Parallel Session 1 - Images Bound/Unbound Moderator: Yanai Toister	Parallel Session 2 - Nature, Communities, and Ecological Images Moderator: Hanna Weselius	Parallel Session 3 - Performative Practices and Decolonial Sites Moderator: Harri Laakso
	Amanda Wasielewski <i>Light in the Distance: Re-evaluating the Photograph as Index after AI</i>	David Flood <i>Image-making with the Landscape: Between Representation and Reification</i>	Becky Beamer <i>Attuning to Place: Performative Documentary Practice Against the Fungibility of Images</i>
	Tom Viaene <i>Photography as relational placeholdering: care, recurrence, and common world</i>	Anne Hege Simonsen and Jørgen Alnæs <i>\$95 shades of grey: "The big picture" of nature loss in Norway</i>	Andrea Stultiens <i>Making Space, Expanding Frames, Multiplying Selves</i>
	Tuomo Rainio <i>Volumetric light – photography based light rendering technique as artistic tool</i>	Karin Wagner <i>Imagined shoreline communities – a continent of litter picking activists</i>	
15:30 - 16:00	MA Student Exhibition Presentation 30min		
16:00 - 16:30	Coffee break		
16:30 - 18:00	Parallel Session 4 - Conflict, Dispossession, and Memory Moderator: Jenni Niemelä-Nyrhinen	Parallel Session 5 - Latent Landscapes Moderator: Donald Weber	Parallel Session 6 - Indexicality, Narrative, and Abstraction Moderator: Mka Eto
	Sandra Lábová and Barbora Soucková <i>Synthetic Gaze: AI as a Tool of Constructed Spaces in Visual Journalism</i>	Zuzana Jarolimková <i>Photographs as Memory Anchors among Czech Photojournalists Covering the Ukraine War</i>	Clare Bottomley <i>What Do Photographs Really Want?</i>
	Maria Nilsson <i>Images as placeholders in contested visualizations of deportation raids in Chicago</i>	Oja Triška Stefanović <i>Quiet Fronts: Photographic Placeholders and Latent Geographies of the Cold War</i>	Chris Jones <i>A photograph is only ever about itself: ontological abstraction in the technical image</i>
		Paloma Rodera <i>From Placeholders to Common Grounds: Community Photography, Process Memory and Ethical Image Infrastructures in Madrid's Civic Spaces</i>	Sara Benaglia <i>From Bitumen to Silicon: How Photographic Systems Reshape the Geography of the Visible</i>

Time Slot	Session A (Lumituuli Auditorium 1)	Session B (Takka 2)	Session C (Palaver 3)
DAY 2 - APRIL 16th			
09:00 - 11:00	Parallel Session 7 - Systems of Seeing Moderator: Pauliina Pasanen	Parallel Session 8 - Traces of Absence Moderator: Harri Laakso	Parallel Session 9 - Temporal Archives Moderator: Mika Elo
	Yue Hu <i>Humanscape' as a Placeholder: A Geopoetic Diagnosis of Reclaimed Landscapes</i>	Jakub Pavlik <i>Seeing Darkness</i>	Jana Müller <i>Re-Placeholders: Photographic Evidence, Archival Practice, and Artistic Inquiry</i>
	Helena Gonzales Lindberg and Aase Kristine Lundberg <i>The powers of visual representations in shaping and mediating land-use conflicts – example of a Norwegian scrollytelling news story</i>	Michiel De Cleene <i>Foreboding photographs</i>	Tomáš Pacovsky <i>Proud archives: selfies and zines as practices of care and (in)visibility in the Czech and Slovak struggle to reclaim "queer"</i>
	Tuula Närhinen <i>Optical Sight-Seeing – Enacting Space by Stereoscopic and Lenticular Displays</i>	Dorota Luczak <i>Reimagining Lost Territories: The Sputnik Photos Archive</i>	Christos Panagiotou <i>Places in Time: Chrono[topo]graphies: Limassol 17[9]00</i>
	Maria-Carolina Cambre <i>Performative De-coloniality: The case of the Balot NFT</i>	Francesco Giarrusso <i>The Planetary Placeholder: VSOP-HALCA and the Emergence of Distributed Images</i>	Chantal Riekel <i>The man with many names: re-imagining a conflictual memory</i>
11:00 - 12:00	Lunch		
12:15 - 13:30	Keynote: Ali Shobeiri <i>Placial: What Can Place Offer Visual Culture?</i>		
	Moderator: Yanai Toister		
13:30 - 14:00	Coffee Break + Trigger Presentation		
14:00 - 15:30	Parallel Session 10 - Imagination and the Everyday Moderator: Pauliina Pasanen	Parallel Session 11 - Photography, Exile, Protest, and Displacement Moderator: Asko Lehmuskallio	Parallel Session 12 - Scientific Visualization and Proxy Imagery Moderator: Yanai Toister
	Marianna Michalowska <i>What does the photo show? Between pixels and photo grain</i>	Cathrine Bublitzky <i>Placeholders in Exile: Memory, Resistance, and the Social Lives of Iranian Photographs as Amanat</i>	Kerstin Hamilton <i>Choreographies of Science: Scientific Images as Placeholders</i>
	Jenni Niemelä-Nyrhinen <i>Holding place for utopian imaginaries</i>	Shadman Shahid <i>Gazing: A defiant act</i>	Risk Hazekamp and Miklós (Miki) Ambrózy <i>Being in the Dark – The Politics and Poetics of Holding Place through Perforation</i>
	Hanna Timonen <i>Lost and Found</i>	Mia Seppälä <i>All Text, Ekphrasis, and the Placeholder Nature in the Interpretation of Art Images</i>	Paul Heinicker and Winfried Gerling <i>Proxy Borders and the Making of Latent Spaces</i>
17:30 - 18:45	Museum Visit: The Finnish Museum of Photography (Cable Factory)		
19:00 - 24:00	Dinner - Restaurant Hima & Sali (Cable factory)		

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DAY 3 - APRIL 17th			
09:00 - 11:00	Parallel Session 13 - Sensory Geographies Moderator: Yanai Toister	Parallel Session 14 - Compression, Memory, and the Synaesthetic Image Moderator: Donald Weber	Parallel Session 15 - Algorithmic Bodies Moderator: Mika Elo
	Stefan Maier <i>Spatial Fieldrecordings: Photogrammetric Listening and the Expanded Practice of Environmental Capture</i>	Bethany Berard <i>Redundancy as Placeholder: Compressing Photographic Practice and the Production of Recognizable Forms</i>	Liv Hausken <i>Photography, * or the missing asterisk</i>
	Fara Martia Manuel <i>Sikad Sensing</i>	Olga Krashenko <i>Synaesthetic Placeholders: Multidimensional Spaces in Photography and Music</i>	Judith van Ijken <i>The Situative Portrait as Artistic Resistance to Physiognomic AI</i>
	Louise Wolthers and Nina Mangalanayagam <i>Forest Image-Worlds: Rethinking Nature Photography through Spatial and Temporal Multiplicities</i>	Erik Friis Reitan <i>Magnitude</i>	Franziska Bork-Petersen and Louise Yung Nielsen <i>AI-Generated Bodies Between Proxy and Presence</i>
	Arden Surdam <i>Material Placeholders</i>		
11:00 - 12:00	Lunch		
12:15 - 13:30	Keynote: Munem Wasif <i>Imaginary Geographies</i>		
	Moderator: Donald Weber		
13:30 - 14:00	Coffee Break		
14:00 - 16:00	Parallel Session 16 - Images and (Social) Networks Moderator: Hanna Weselius	Parallel Session 17 - Utopias, Sustainability, and Control Moderator: Jenni Niemelä-Nyrhinen	Parallel Session 18 - Imaginary Communities Moderator: Asko Lehmuskallio
	Will Boase <i>Who's in Charge Here? Creativity and control on the social web</i>	Karin Bareman <i>REDACTED - How Copyright and Censorship Derailed the Critical Interrogation of the Photographic Representation of an American Region</i>	Terje Lindblom <i>From Real Citizens to Placeholders: How GDPR Turned Public-Sector Images of Citizens and Municipal Space into Visual Proxies</i>
	Tobias Schmid <i>Glanceability and Voyeuristic Distance: How Designing for Brief Interaction Shapes Engagement with the Apple Watch Activity App</i>	Susanne Klein <i>We see only what we know: The photograph as a placeholder for an image</i>	Pekka Nikrus <i>Partial Substitutes for our World of Experience: Photographs as models in a systemic sense</i>
	Jakob Gansmeier <i>Visual Dogwhistles in Social Media Narratives</i>	Maija Savolainen <i>Photographic fiction as a tool for regenerative sustainability thinking</i>	Ayelet Zohar <i>Archipelagic Memory, Community Activism and the Polyphonic City: Ishikawa Mao's The Great Photographic Scroll of the Ryūkyū (2015–2023)</i>
		Eirini Sourgiadaki <i>A SIMPLE GUIDE TO TELEPORTATION & TRANSFORMATION: portals, containers, magical objects</i>	
16:00 - 16:30	Closing Gathering		