

10.00–11.50 REGISTRATION Dipoli Lobby 11.50

11.00–11.50 LUNCH

11.50 OPENING WORDS, Harri Laakso, Lumituuli

**KEYNOTE**

12.00–13.30 BERNHARD SIEGERT: *Slimy Images: The Media of Plankton (1889 – today)* Moderator: Asko Lehmuskallio - Lumituuli Auditorium

13.30–14.00 COFFEE AND SNACKS

14.00–16.00 PARALLEL SESSIONS 1 (20 min. presentations + 10 min Q&A)

LUMITUULI AUDITORIUM

**PHOTOJOURNALISM IN THE DIGITAL AGE**

Chair: AURORA DEL RIO

**Kopelman, Sara:** *The Decisive Moment: The Photojournalistic GIF in Online News Images and Representation*

**Mäenpää, Jenni & Kallio, Saara:** *Fast Food News for Young People - Visuality as an Affordance on Instagram News Production Images and Representation*

**Klein, Suzanne:** *Capturing More than a Moment Images and Representation*

PALAUVER

**THE ECOLOGICAL**

Chair: HANNA TIMONEN

**Uusitalo, Niina:** *Photographic Hauntings of Styrofoam Waste Artistic Research Practices*

**Wagner, Karin:** *The Type Specimen and the Negative: the Concept of the Model in Photography and Botany Images and Representation*

**Hazekamp, Risk:** *Unlearning Photography: Listening to Cyanobacteria Artistic Research Practices*

**Palau, Laura:** *Sustainable Practices and Cures Towards Photography and the Natural Resources Used in its Materialization Artistic Research Practices*

TAKKA

**ARCHIVE AND MEMORY I**

Chair: MIKA ELO

**Soares, Miro:** *Memory Pool: Found Photography as Material for a Contextual Practice Artistic Research Practices*

**Altartz, Doron & Morse, Tal:** *This Digital Séance: Fabricated Encounters with the Dead Technological Mediation*

**Stevanin, Federica:** *The 'Contact of Models' in the Work of Paulo Nazareth and Joiri Minaya Images and Representation*

16.00–16.30 COFFEE AND SNACKS

16.30–17.00 Student Exhibition Presentation (and Student Interventions throughout the 3-day programme) Dipoli exhibition space

17.00–19.00 PARALLEL SESSIONS 2 (20 min. presentations + 10 min Q&A)

LUMITUULI AUDITORIUM

**THE GRAMMAR OF TRUTH**

Chair: ASKO LEHMUSKALLIO

**Heikkinen, Juulia; Mariluoto, Taina & Malafaia, Carla:** *The Power of Layering: Politicizing Climate Emergency on Visual Social Media Technological Mediation*

**Babnik, Jan:** *Evidentiality, Interfaces, and Photography: Rough Guidelines for Contemporary Factography Technological Mediation*

**Masarik, Jozef Eduard:** *Frances Glessner Lee – the Truth As Opposed to Photography Images and Representation*

**Athanasiadou, Alexandra:** *Bring Out the 'Waves': Unleashing the Power of the Image Across the Board, Almost Images and Representation*

PALAUVER

**DIGITALITY AND CONNECTIONS**

Chair: SHEUNG YIU

**Mercer, Sam & Frosh, Arie:** *Architectures of Immersivity Technological Mediation*

**Yavuz, Ozan:** *Photo to Text and Text to Image Dynamics: Reality in Traditional and Contemporary Models Images and Representation*

**Gerling, Winfried:** *Self-InterFaces on Screen Technological Mediation*

**Liebenberg, Nina:** *Curating disciplinary connections Artistic Research Practices*

TAKKA

**REVISITING HISTORIES**

Chair: PETRI JUNTUNEN

**Zhang, Joan:** *As a Mirror: a Problem of Intimacy in Contemporary Japanese Photography from Masahisa Fukase's Yoko Artistic Research Practices*

**McLeod, Gary:** *Welcome to Neo-Tohoku: Rephotography and Models of Uncertain Change Images and Representation*

**Zohar, Ayelet:** *Contact, Impact and Indexicality: An Alternative History of Japanese Photography Images and Representation*

09.00–11.00 PARALLEL SESSIONS 3 (20-min presentation + 10 min Q&amp;A)

LUMITUULI AUDITORIUM

**PHOTOGRAPHY AND CONFLICTS I**

Chair: DONALD WEBER

**Nilsson, Maria & Anne Hege Simonsen:** *Accidental and Intentional Narrative Logics in Visual News from Ukraine - Images and Representation***Voronova, Liudmila; Åker, Patrik & Mäenpää, Jenni:** *The Future of Visual Journalism in Finland, Russia, and Sweden. Working with Photographs as Visual Truths Images and Representation***Maimon, Vered & Boshi, Roi:** *Towards a New Political Imaginary: Drone Images of the 2023 Israeli Pro-Democracy Protests - Technological Mediation***Niemelä-Nyrhinen Jenni & Lehmuskallio, Asko:** *There Is No Technical Fix to Trusting Images: Negotiating Trust in Visual Social Media Use Technological Mediation*

PALAVER

**COMPUTATIONAL PHOTOGRAPHY I**

Chair: SHEUNG YIU

**Juntunen, Petri:** *Assetography: Reframing Photorealism: An Inquiry into the Use of Digital Assets in Virtual Photography Artistic Research Practices***Miyasaka, Shinji & McLeod, Gary:** *Yokai in the Machine: Reconsidering a Gesture of 3D Scanning in Modelling Formative Qualities of Artwork for the Visually Impaired Technological Mediation***Treccani, Carloalberto:** *A Noise-Free Moon: Noise-Cancelling Technologies for Smartphone Cameras Technological Mediation*

TAKKA

**ARCHIVE AND MEMORY II**

Chair: HARRI LAAKSO

**Ziegner, Kai:** *How to Voice the Unspeakable Artistic Research Practices***Lambouris, Nicolas:** *Propaedeutics on Memorial Structures: The Monument, the Image, and the Nation Artistic Research Practices***Stefanović Triaška, Olja:** *Curating the Non-Aligned Movement: Archives and Artistic Research Practices Artistic Research Practices***Junker, Nica:** *Construction of Models through Photography. Changing Models. Fluid Memories. Artistic Research Practices*

PAIMIO/POLI

**PRINTED MATTERS**

Chair: AURORA DEL RIO

**Schürmann, Anja:** *Human to Human. Tact as an Aesthetic Category in the Photobooks by Bruce Gilden and Andrzej Steinbach Images and Representation***Närhinen, Tuula:** *Vestiges of Material-to-Material Contact – Exploring the Paradigm of Experimental One-to-One Analogue Imprints Technological Mediation*

11.00–11.30 COFFEE AND SNACKS

11.30–13.30 PARALLEL SESSIONS 4 (20-min presentation + 10 min Q&amp;A)

LUMITUULI AUDITORIUM

**MASS, MEDIA, SOCIAL MEDIA**

Chair: AURORA DEL RIO

**Tente, Christina:** *The Anti-Social Photo. On Encounters with Press Photography of Crisis on Instagram Images and Representation***Terrill, Simon:** *Crowd as Image, Crowd as Method Artistic Research Practices***Salojärvi, Virpi & Eronen-Valli, Maria:** *Victims or Survivors? Visual Rhetoric in Crowdfunding Campaigns in Times of Crisis Images and Representation***Buse, Peter:** *Of Medals and Models: an Archaeology of Photographic Competitions Technological Mediation*

PALAVER

**COMPUTATIONAL PHOTOGRAPHY II**

Chair: ASKO LEHMUSKALLIO

**Toister, Yanai:** *Seeing and Sensing Technological Mediation***Yiu, Sheung:** *Hyperimage: Imaging Practices on a Larger-than-Human Scale Technological Mediation***Chuk, Natasha:** *Ontologies of AI Photography Images and Representation***Zettergren, Rut Karin:** *780 nm – Beyond Perception: A Story Telling Performance on How To Dream a Future With Infrared Light Technological Mediation*

TAKKA

**CONTEMPORARY ARTISTIC PRACTICE I**

Chair: MATTI TAINIO

**Boase, Will:** *Talking to Strangers Technological Mediation***Miesenböck, Gerlinde:** *Autres - About Not Photographing Others Artistic Research Practices***Nissinen, Laura:** *Art's Skeletons: The Legacy of Using Human Remains as Models in 19th Century Art Academies - Artistic Research Practices*

13.30–14.30 LUNCH

**KEYNOTE**14.30–16.00 MARJAANA KELLA: *Modeling Works.* Moderator: Donald Weber - Lumituuli Auditorium

16.00–16.15 COFFEE AND SNACKS

17.00–18.00 Visit to Finnish Museum of Photography (Welcome Talk by Anna-Kaisa Rastenberger, Director of Finnish Museum of Photography)  
Current Exhibitions: The Festival of Political Photography 2024

18.30–00.00 Helsinki Photomedia 2024 Dinner at Hima &amp; Sali (Only with pre-reservation!)

09.00–10.30 PARALLEL SESSIONS 5 (20-min presentation + 10 min Q&amp;A)

LUMITUULI AUDITORIUM

**PHOTOGRAPHY AND CONFLICTS II**

Chair: DONALD WEBER

**Basu, Soma:** *Violent Images and Parasitic Memories*  
**Images and Representation****Aitken, Mark:** *The Silence of Photography and the Landscape of Trauma*  
**Artistic Research Practices****Yurenev, Alexey:** *On Present and Absent Photographs as the Silent Heroes of Synthetic and Social Memories*  
**Images and Representation**

PALAVER

**THINKING THROUGH LIGHT**

Chair: MIKA ELO

**Panagiotou, Christos:** *Suspended Chronotopes: How the Photographic Work of Nadia Kalara and the Literary Work of Louisa Papaloizou Undermine the Dominant Modern Gaze on the Past*  
**Images and Representation****Mooney, Suzanne:** *Flashes of Unruly Light*  
**Technological Mediation****Nikrus, Pekka:** *Light as an Environmental Phenomenon in the Context of Achieving a Photograph*  
**Technological Mediation**

TAKKA

**CONTEMPORARY ARTISTIC PRACTICE II**

Chair: HANNA TIMONEN

**Little, Eileen:** *Fireflies*  
**Images and Representation****Surdam, Arden:** *Interpositive, Internegative*  
**Artistic Research Practices****Whitlock, Richard:** *Alternative Perspective Models for Moving Pictures*  
**Artistic Research Practices**

POLI

**REVISITING THEORIES**

Chair: HARRI LAAKSO

**Zehavi, Ohad:** *Foreverock: An Untimely Meditation on Photography and the Eternal Return*  
**Images and Representation****Danzig, Alexandra:** *The Photographic Palimpsest: Erasure and Digital Photography*  
**Technological Mediation****Arlander, Annette:** *Repeat, Revisit, Recreate - Revisit, Recreate, Reflect.*  
**Artistic Research Practices**

10.30–11.00 COFFEE AND SNACKS

**KEYNOTE**11.00–12.30 EMMANUEL ALLOA: *Stopped Dead. Notes on Photographic Time* Moderator: Mika Elo - Lumituuli Auditorium

12.30–13.30 LUNCH

13.30–15.30 PARALLEL SESSIONS 6 (20-min presentation + 10 min Q&amp;A)

LUMITUULI AUDITORIUM

**UNDER THE CAMERA'S GAZE**

Chair: HANNA TIMONEN

**Arets, Danielle:** *Humanizing the Invisible: A Call for Destigmatized Photography of Homeless Young Adults*  
**Images and Representation****Neves, Sónia:** *Transferring the Eye: Empowering Young Women Through Photography*  
**Artistic Research Practices****Jussila, Utu-Tuuli:** *Self-Portraits of Non-Binary People, Queer Utopias in the Studio (and Beyond)*  
**Artistic Research Practices****Beswick, Emily:** *Family Photos in Contact: Reflections on a Participatory Research Project with East and South East Asian Individuals in Liverpool*  
**Images and Representation**

PALAVER

**LANDSCAPE AND BEYOND**

Chair: DONALD WEBER

**Hu, Yue:** *'Humanscape' in Geopoetics- Visual Diagnosis of Reclaimed Landscapes by Walking*  
**Artistic Research Practices****Flood, David:** *Empathising with Views of the Landscape*  
**Artistic Research Practices****Glissmann, Pascal:** *Atlas of Speculative Mineralogy*  
**Artistic Research Practices**

TAKKA

**CONTEMPORARY ARTISTIC PRACTICE III**

Chair: SUZANNE MOONEY

**Taino, Matti:** *Images of Darkness*  
**Artistic Research Practices****Van IJken, Judith:** *The Familial Portrait*  
**Artistic Research Practices****Friis Reitan, Erik:** *Teleportation*  
**Artistic Research Practices**

15.30–17.00 CLOSING GATHERING, COFFEE AND SNACKS