

Supplementary file

**Photographic works that will be represented in the presentation.**

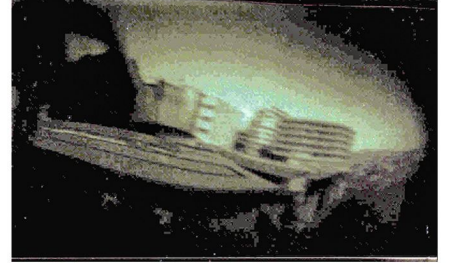
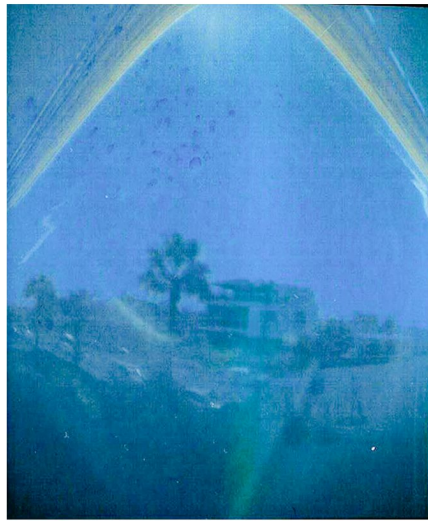
**Note: The images in this PDF file are compressed. For better resolution images we recommend the link below:**

**[https://drive.google.com/drive/folders/1O\\_yk-51hWpjav70tYRQokIQ6hPT1KifL?usp=sharing](https://drive.google.com/drive/folders/1O_yk-51hWpjav70tYRQokIQ6hPT1KifL?usp=sharing)**



2020 Dimitris Yiannacou

# D.I.Y. Pinhole camera

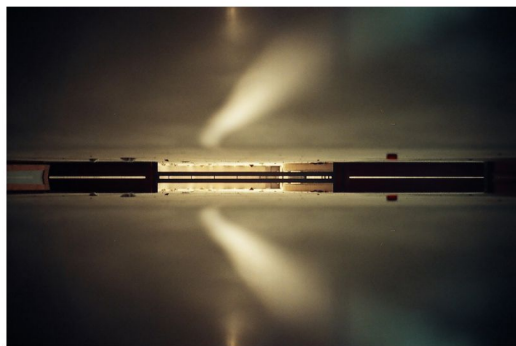
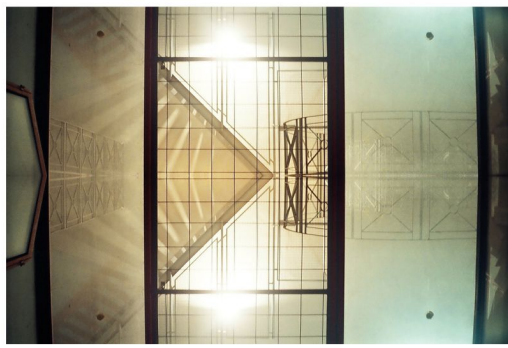
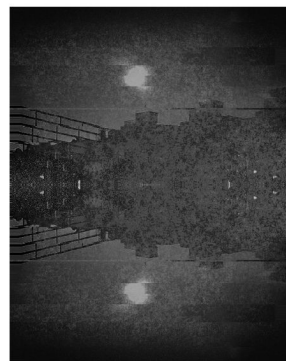
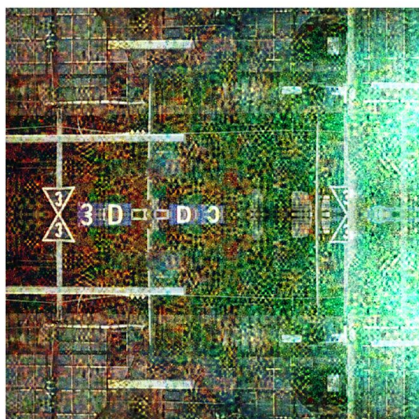
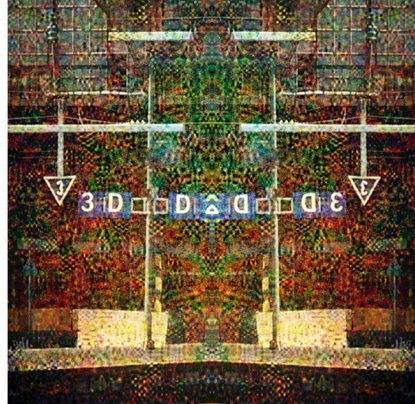
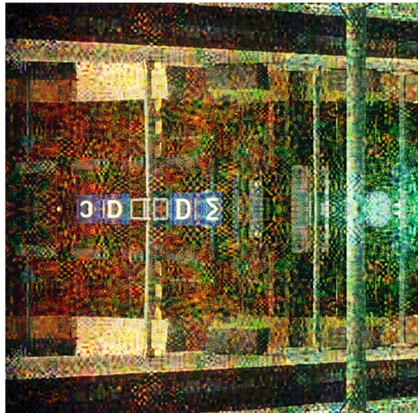
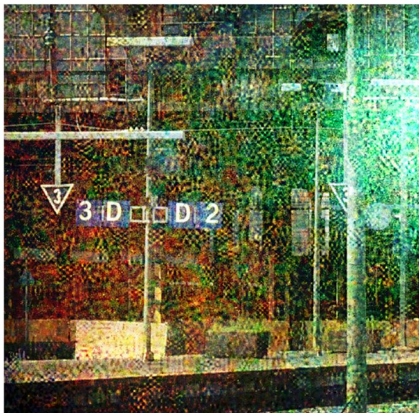




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# structures

Digital/Analogue (35mm film) photography

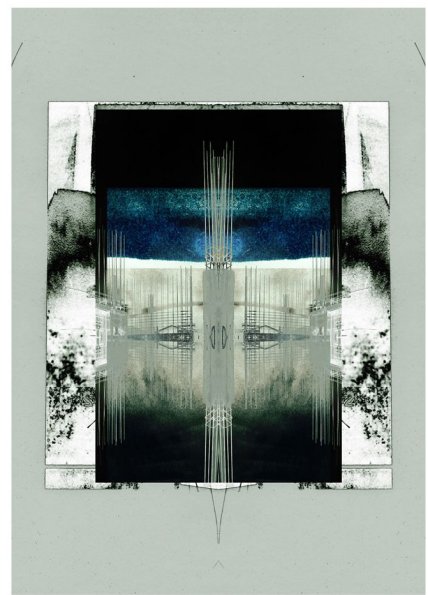
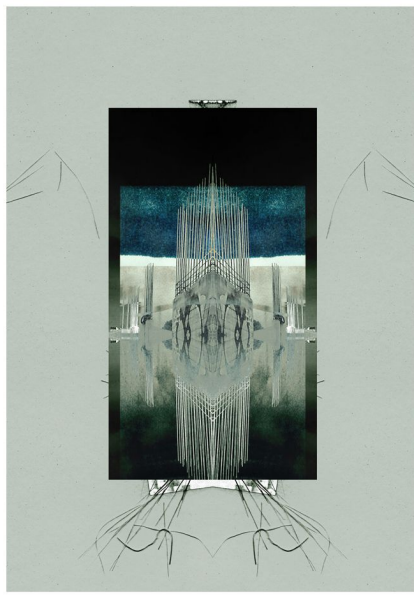
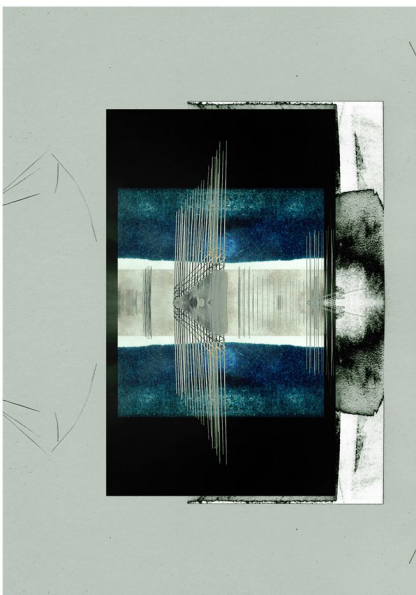
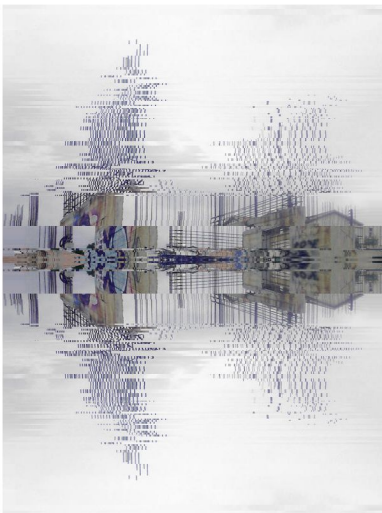
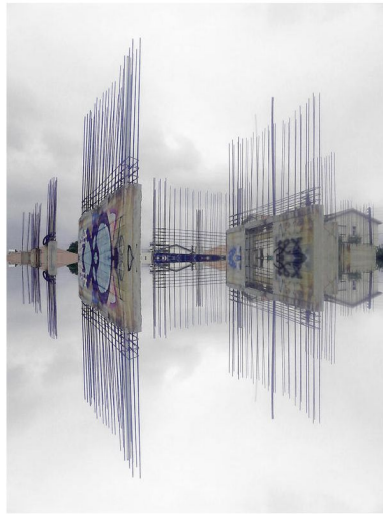
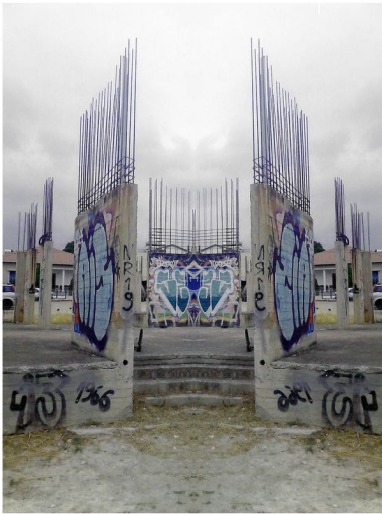




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# structures

Digital photography

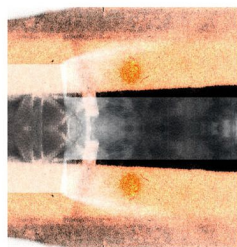
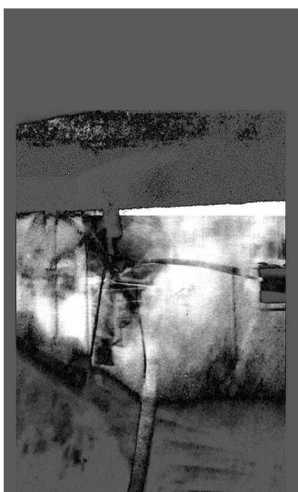
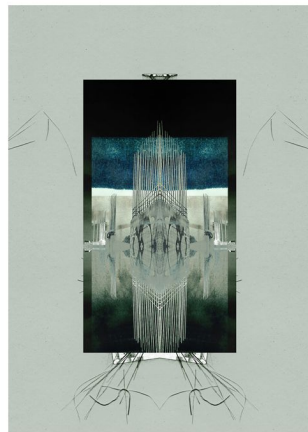
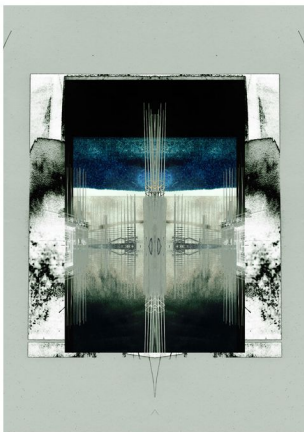
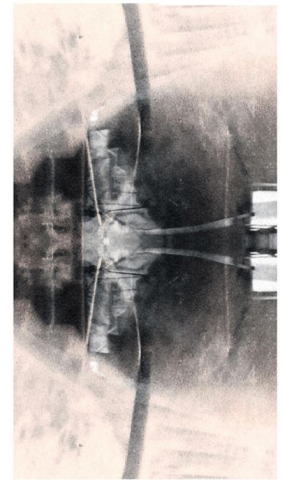
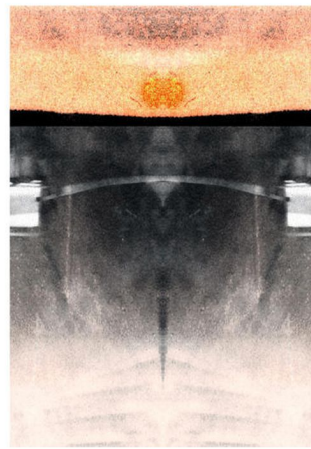
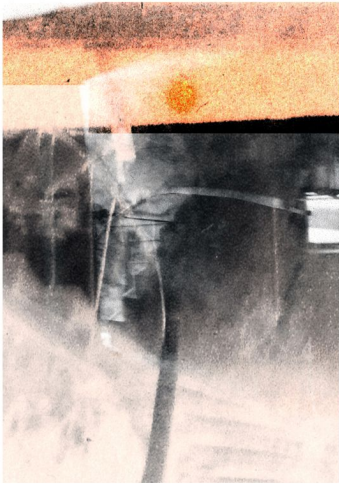




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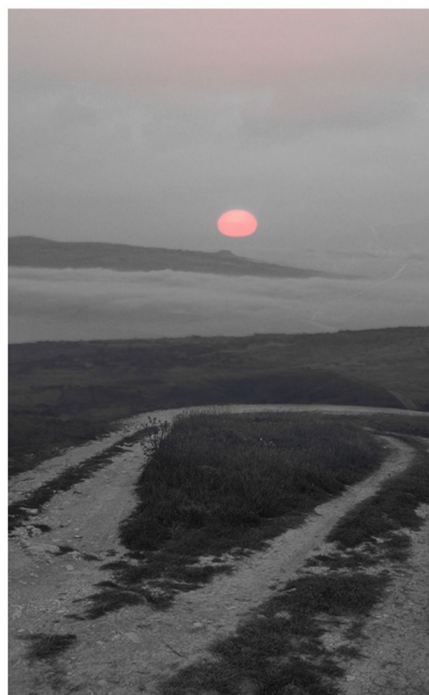
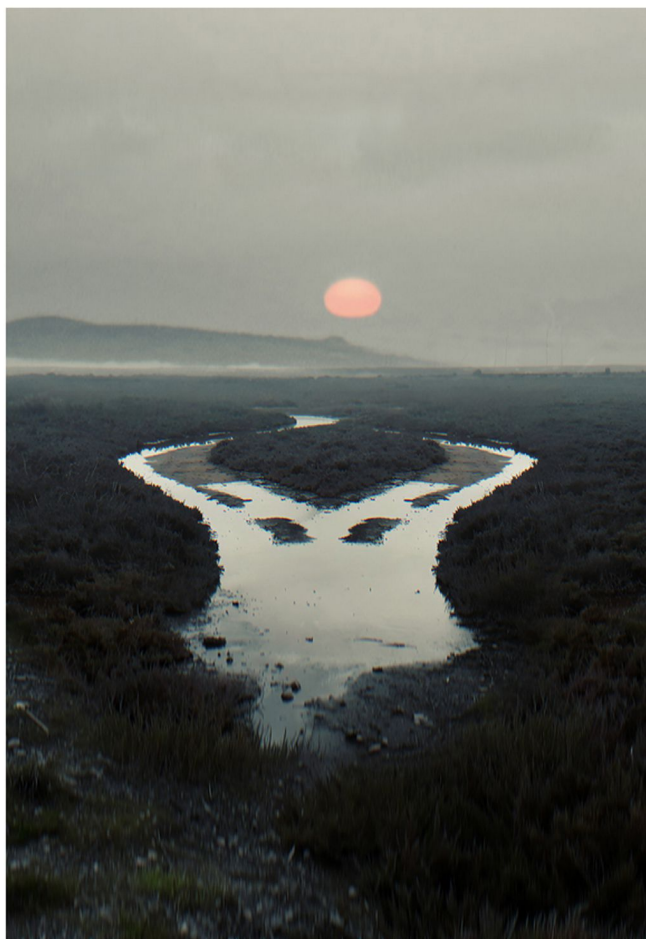




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# Paradox landscapes

Digital art/photography





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# political landscapes

