

Abstract

Name: "Entrance removal"

My research interest is currently to challenge the binary essence of the photograph by destabilizing it with image-based experiments at the public places. In these situations, the image is slowly and manually removed, highlighting the physical connection to the digital image. The chosen image and its location are often based on existing structures, formats and established procedures.

This conference presentation asks how removing visual material from an image can help transform externally given content into an internal experience. Can the experience thus gained extend our understanding about the relationship between the inner and outside worlds through presentation?

The practice-based presentation includes the gradual removal of the entrance to the conference building using a photo-based method. However, the question arises: does the entrance just exit from the picture?

What is the status of the image and what does it refer to when the visual image has been removed and where is it located? With the removal, I want to suggest that two routes proceed with respect to the same event. The question is which way we turn to, away or toward virtual.

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