**WEDNESDAY 30TH MARCH**

### 11.00-13.00 Registration, salad buffet 11.30-13.00
Lume Upper Foyer

### 13.00 Welcome / Merja Salo & Janne Seppänen
Sampo Auditorium

### 13.10 - 14.15 GEOFFREY BATCHEN: In Absentia - Material and Politics in Cameraless Photography
Sampo Auditorium

How can a photograph of nothing—of nothing discernable or apparently significant—be said to offer some useful political purchase on the world it inhabits? How can a photograph that represents, but does not depict, a given situation be freighted with historical knowledge and import? Confining itself to examples of cameraless photography, from the 1830s to now, my presentation will ask these questions with a view to determining a politics for such photographs in the present. In fact, given our contemporary digital context, cameraless photographs assume that photography is always already a politics, to engage the visual and chemical materiality of the photograph is to dispute and challenge that fixity of that politics. Apart from anything else, to make such photographs returns photography to a unique, hand-made craft and away from global capitalism and its vast economies of mass exploitation. Not that these photographs are innocent; on the contrary they are often generated by actions that are toxic, radioactive, enigmatic, violent, dangerous. Nor are they "abstract." Instead, I will argue, they redefine both the nature of photography’s realism and its potential as a political agent.

### 14.15 - 14.45 Coffee
Lume Upper Foyer

### 14.45 - 16.15 Workshop
Lume Upper Foyer

#### Approaching Photography on Social Media

The panel will explore interdisciplinary approaches to the use of photographic images on social media and is developed out of the current work of the Visual Social Media Lab.

**Speakers:** Simon Faulkner (chair), Farida Vis, Anne Burns, Francesco D’Orazio & Lin Proitz

### 14.45 - 16.15 Panel
Lume Upper Foyer

#### The Sámi Photographic Archive: Agencies and Materialities

The panel will discuss the role of past and present Sámi photography.

**Speakers:** Sigríð Lien (chair), Kjellaug Isaksen, Anna Rádström & Hilde Wallem Nielssen

### 14.45 - 16.15 Boundaries of the documentary
Lume Upper Foyer

#### Paul Lowe (chair): The Forensic Turn and the Thingness of the Photograph
Sharon P Harper: Digitalisation and Commercial Photography: Addressing the Lacuna in Photography Theory
John Edward Kimmich: True Fictions

### 16.15 - 16.45 Coffee
Lume Upper Foyer

### 16.45 - 19.15 Photovoice & Social Photography
Lume Upper Foyer

#### Camille Sutton-Brown-Fox (chair): Microfinance, Women, and Empowerment: A photovoice project

*Ya’ara Gil-Glazer:* “Why did the photographer choose only dark-skinned children?”: The reactions of young children from diverse cultural backgrounds to Othersness in photographs

*Uschi Klein:* Photography and Vision of Young People on the Autism Spectrum

*Laura Nissinen (chair): To Breathe the Same Air – Perceptual Photography Research

Lin Proitz & Kristoffer Elisassen: Does it really matter? A study of photographic matter and the body in visual media societies

*Alleen Blaney:* Farming Pixels

*Sylvia Borda:* Creating the dimensional photograph

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*Elisa Serafinelli:* Smart Technologies, New Materialism and the Creation of New Mobile Visualities. Instagram as a Case Study

*Margarethe Szelsz & Marion Krammer:* Returning Prisoners of War. Revisiting Ernst Haas’ iconic photographs

*Rona Sela:* Made Public - Palestinian Photographs in Military Archives in Israel - Looting of Palestinian archives, Censorship and the Control of the writing of the Past

*Anne Hege Simonsen:* Body and soul. Inter-text and inter-materiality in Andrea Gjestvang’s terror survivor photographs

*David Penny:* At the Surface: Boundaries of the Image

*Jane Vuorinen:* A Coming Together: Photography and Embodiment in Contemporary Art

### 16.45 - 19.15 Panel
Lume Upper Foyer

#### Preserving by photographing

**Harri Laaksos (chair): The Chanticleer - A rephotographic survey project**


*Melanie King:* First Light

*Claudia Albuquerque Lima & Ana Isabel Soares:* The Photographic camera: The beginnings of the Dionysiac/ Apollonian Art of Modernity

*Tyrone Martinsson:* Timelines of change – to see the Anthropocene

### 16.45 - 19.15 Material realities 1

**Laura Nissinen (chair): To Breathe the Same Air – Perceptual Photography Research**

*Lin Proitz & Kristoffer Elisassen:* Does it really matter? A study of photographic matter and the body in visual media societies

*Alleen Blaney:* Farming Pixels

*Sylvia Borda:* Creating the dimensional photograph

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### Evening programme:

19.15 - 20.30 Reception by the Society of Photographic Education (SPE) 8th floor foyer / Atski Gallery, next to room 822
### Photography & education 1

**Chair:** Liz Wells

- **Simber Atay:** Algorithmic Future of History of Photography
- **Joanna Kinowska:** One step forward. Why launch personal, long-term documentary project?
- **Arno Rafael Minkklinen:** Project or pathway: The power of three
- **Pauliina Pasanen:** Learning photography in documentary workshops. What teaching methods are used to develop professional photography students’ expressional skills?

#### 11.00–11.30 Coffee

Lume Upper Foyer

#### 11.30–13.00

**Photography & education 2**

**Chair:** Liz Wells

- **Mari Pienimäki:** Photography (Education) Supporting the Photography students’ expressional skills of young people
- **Evelyn Runge:** The Family of Man. Education through Photography
- **Joanna Kedra:** Developing Visual Literacy Skills: Intertextuality, travelling in Time and Space

#### 11.30–13.00 Lunch

Lume Upper Foyer

#### 13.00–13.45

**Portraits old and new**

- **Chair:** Liz Wells
- **Kari Pykkönen (chair):** On the (im)materiality of light
- **Ines Raa:** The Grammar of Glamour; Part 3
- **Ernest Truely:** Cyborg Selfie

#### 13.45–15.15 Visual Activism

**Chair:** Hanna Weselius

- **Mural Germen:** Photography as a tool of urban activism
- **Kristína Mike:** The new Era of the 20th century: The early street and urban photography of Stockholm

#### 15.15–15.45 Coffee

Lume Upper Foyer

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Lume Upper Foyer

### Materialities of Silence

**Chair:** Laura Nissinen

- **Ronnie Close:** Parallax Error: Paradigms of Photographic Image Censorship in Egypt
- **Eva Saukane:** Collected memories: Personal photography albums created by Latvians during the occupation regimes
- **Hanna Weselius (chair):** Light Meets Silver – The Question of Materiality as Part of Artistic Research Process in the Dissection of Silver Gelatin Print and Digital Moving Image

### Materialities of Contemporary Art 1

**Chair:** Hanna Weselius

- **Katri Lassila (chair):** Light Meets Silver – The Question of Materiality as Part of Artistic Research Process in the Dissection of Silver Gelatin Print and Digital Moving Image
- **Stella Baraklianou:** Photography as speculation: the material elements of a digital practice
- **Ann Koom:** Visualizing Urban Materiality

### Materialities of Contemporary Art 2

**Chair:** Hanna Weselius

- **Jon Malis:** What is Red? The Subjectivity of Color Representation
- **Andrea Jaeger:** Meaning-Making and Photography: The Material Performance of Non-Objects
- **Jacqueline Ann Butler:** The Solidness of the Fleeting and Momentary

### Video presentations:

- **Elusive Photojournalism in Central Europe**
- **Changes in the field of Photojournalism – The Swedish field**

### Evening programme:

- **17.30 Special tram from Arabia to Finnish Museum of Photography**
- **19.30 Conference dinner at restaurant Hima & Sali**
FRIDAY 1ST APRIL

10.15–10.45 Coffee Lume Upper Foyer

220 10.45 - 12.45 Global Materialities
Chair: Askos Lehmskallio
Fulya Ertem Başkaya & Gary McLeod: Paping Over The Gaps: Materiality from the Perspective of Contemporary Photographers in Japan and Turkey
Alka Pande: Contemporary Photography in India: A journey in time from medium to idea
Marco Sosa: Exploring architectural modern heritage in the United Arab Emirates
Moderators: Patricia Prieto-Blanco & Maria Schreiber

222 10.45 - 12.45 Archival Treasures
Anssi Männistö (chair): Using big data analytics to Finnish Wartime Photograph Archive
Burcu Böcekler & Metin Cavus: New Opportunities in Exhibiting Photography Archives: Camara Ottomana Project
Armenos Kasparyan Saraidarian: Armenian Traces: Memory and meaning through the photographic object
Mette Kia Krabbe Meyer: Even Closer: Photographic Indexicality in a Digital Age. The Material and the Digital in the Exhibition Lay Down Your Arms

224 10.45 - 12.45 New Materialities 1
Chair: Paulinna Pasanen
Harriet Riches: Thinking for itself: photography, femininity, and the 'new materiality'
Tina Salma: Do You Yourself – Material Digital Self-portraits
Iljja Trivundza: Photography, Materiality and Chance

12.45 –13.30 Lunch Lume Upper Foyer

15.00–15.15 Coffee Lume Upper Foyer

221 13.30 - 15.00 Vernacular Imagination 1
Ismo Luukkonen (chair): What is common to the ways of creating meanings to photographs and prehistoric remains?
Karen J Shepherdson: Prosac Persistence: the enduring material potency in photographic seaside ephemera
Theopisti Stylianou-Lambert: Affordances of Everyday Photography: actual, perceived and projected

223 13.30 - 15.00 Vernacular Imagination 2
Chair: Ismo Luukkonen
Ramina Abilova: "Photo-iconostasis" in Russian village: a case study of the Republic of Tatarstan
Kodo Miura: Roma and family-photography: Touch of memory
Annalea Tunesi: Two nineteenth century photographic archives in Siena and Florence An art-dealer photographer and a photographer art-dealer

17.45-18.15 Drinks and closure 8th floor foyer / Gallery Atski, next to room 822

For the last 25 years I have been occupied with photography. Starting out as a documentary-photographer-wannabe I have explored staged photography, photography as conceptual sculpture, recently ending up in the play of appropriation. As long as we know of, mankind has been prone to represent reality. The desire to relocate the mental experience of the world, to project it outside the subject, seems to be our destiny. To substitute outer realms in order to understand it, change it, dominate it or simply inscribe ourselves into its order. To create meaning and structure. What are the similarities and differences between analogue and digital technique on a functional, philosophical and psychoanalytical level? Perhaps it is obsolete to even speak about images today, should we instead use words as information, meaning or code? Inspired by the work of Didier Anzieu, the French psychoanalyst who’s book The Skin Ego in my mind has a strong connection to photography, I will present some of my photographic projects and relate them to the notion of materiality.

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12.45 –13.30 Lunch Lume Upper Foyer

15.00–15.15 Coffee Lume Upper Foyer

15.15 - 17.45 Vernacular Realities
Chair: Ismo Luukkonen
Mika Elo (chair): Materialities of the Photographic Apparatus
Winfried Gerling: The body and the (photo-)apparatus
Tomas Dvorak: Photography among philosophical toys: agency and automatism in the early 19th century
Inês Gil: Photographic Atmosphere as Texture
Linda Maria Thompson: Materialities and the Photographic Moment

15.15 - 17.45 Vulnerable Materialities
Chair: Kari Pyykkönen
Franziska Kunze: What got lost. Roland Barthes, Lewis Payne and the pruned materiality
Andreia Alves de Oliveira: The screened image
Yanan Toister: Why Be A Photographic Image?

15.15 - 17.45 Technical Materialities
Tarja Trygg (chair): Materiality of solargraphy
Hung-Han Chien: Facial Expression as Material: The Unassimilable Affection-Images in Wu Tien-chang’s Art Photography
Vendela Gründell: The Cyborgian Portrait: Speaking through Photographic Disruption
Kati Leinonen: Materialities in the Construction of the Wet Collodion Positive
Kristof van den Vleec: The Sustainist Gaze