

Wednesday 26 March

11.00-13.00 REGISTRATION, Salad buffet
(Lume Upper Foyer)

13.00 Welcome (Merja Salo & Mika Elo)
(Sampo Auditorium)

13.15-14.15 KEYNOTE 1
(Sampo Auditorium)

Paul Frosh: Leviathan and the Image: The Powers of Commercial Photography

Paul Frosh asks whether there is a centre of power in the contemporary scene of commercial photography, or a fundamental shift in the very terrain and dynamics of photographic power. Analyzing developments in the stock photography industry over the past ten years, he asks whether advertising and commercial imagery are undergoing forms of democratization through the 'crowd-sourcing' of image-production and editing functions; whether ubiquitous media and multi-tasking practices are producing an impossibly crowded visual environment that signals the irrelevance of the individual photograph; and ultimately whether – despite changes in production, circulation and consumption – much has really changed at all in the semantic content of most consumer photographs.

14.15–14.45 Coffee (Lume Upper Foyer)

14.45-16.45 Session 1a (822)
Images of Political Power I

Shahriar Khonsari, Mohammad Ramezani: Participatory Photography Project about Afghan Refugees in Iran
Anne Hege Simonsen: The Power of News Photography – Three Conflicting Perspectives
Ian Bamford: Peripheral Power: F.E. Currey, Photography and 1850s Ireland
Sarah Lahti: Las Geel and Beyond: A Firsthand Account of Photo-Documenting Somaliland
Chair: Janne Seppänen

14.45-16.45 Session 1b (922)
Empowering Visibilities

Anna Kurpaska: Empowering visibility? Self-portraits of Aging Women on Photo-sharing Websites
Elisa Serafinelli: The Empowerment of Photography: Instagram as Case Study
Liisa Söderlund (chair): In the Picture – Photography as a Method of Participatory Projects
Karin Becker, Patricia Tovar: Awakening the past, Expressing the Present: Stories of Photography, Religion and Migration in a Mexican Village

14.45-16.45 Session 1c (541)
Art of Research I

Tarja Trygg: Invisible to Visible
Maija Blåfield: About Golden Age
John Darwell: A Black Dog Came Calling
Vappu Jalonen: Moiré Has Never Looked Better on Your Face. Participating in Images
Chair: Kari Pyykönen

14.45-16.45 Session 1d (6099)
Curating and Exposing

Sigrid Lien: "The New Social": Reflections on the Power of Speaking Through Photography
Mirjami Schuppert: Photography's Response to Photographic Archives
Susanna Virkki: Illusion is Exposing. Kari Hakli's and Jalo Porkkala's Theatre Photographs as Representations of the Performance
Chair: Tuomas Myrén

16.45–17.15 Coffee (Lume Upper Foyer)

17.15–18.45 Session 2a (822)
Images of Political Power II

Annamari Huovinen (chair): Political Candidates' Identity Construction in Election Brochure Photographs
Ilija Tomanic Trivundza: Icons of Democracy or Frames of Otherness?
Maria Nilsson: On Photography and Power in the Spanish Civil War: Reading Photographs in a Loyalist War-time Newspaper

17.15–18.45 Session 2b (922)
Amateur Practices

Katriina Heljakka (chair): Power of Photoplay: Transgenerational Traces of Play in Toy-related Photography
Jeannine Kraft: From Tourist Image to Fine Arts vision: Framing the Irish landscape
Daniel Coburn: Domestic Trauma and Vernacular Photography

17.15–18.45 Session 2c (541)
Photo-Agencies

Evelyn Runge: Photoagencies – Powerful Players in the Growing Market of Images
Alexandra Zapolskaya: Production of News Images in News Agencies as Social Practice
Frank Möller: Trevor Paglen's Geo-Visual Imagination
Chair: Merja Salo

17.15–18.45 Session 2d (6099)
Landscape and Memory

Ismo Luukkonen (chair): Photography as a Tool for the Research of Prehistoric Rock Paintings in Finland
Angela Kelly: Lament: Exploring Traces of the 19c. Famine in the Contemporary Irish Landscape

Evening programme:
18.45–20.00 Get together, wine & snacks in Lume Upper Foyer

Thursday 27 March

9.00–11.00 Session 3a (822) Photojournalism I

Jenni Mäenpää: The Paradox of a News Photograph: Evidential Power and the Notion of Objectivity Within Photojournalism
Ingela Wadbring, Maria Nilsson: A Question of Newspaper Visuality: Photojournalism in a Swedish Newspaper, 1995–2015
Murat Durusoy: Emergence of Participatory Photography Praxis in Times of Conflict; A Case Study: Istanbul Gezi Park Protests, Summer of 2013
Joanna Szylo-Kwas: Evolution of Press Photography Functions: Does Photography in Press Still Inform?
Chair: Janne Seppänen

9.00-11.00 Session 3b (922) Art of Research

Gary McLeod: Tipping History: Mobilizing, Rephotographing and Amending the Photographic Collection of HMS Challenger
Andreia Alves de Oliveira: The Office and the Image of Power
Tim Hossler: Average Places: Postcards as a Means of Exposing and Reclaiming History
David Penny: The Power of Things
Chair: Mikko Itälähti

9.00-11.00 Session 3c (541) New Configurations

Winfried Gerling: Moved Images - Velocity and Instantness of Photographic Communication
Johnathan Day: The Stain of Time: Data-mining, Bricolage and the Public Life of Robert Frank's The Americans With Particular Reference to Mischka Henner's Less Américains and Jonathan Day's Postcards from the Road
Murat Germen: The Unstoppable Rise of Mobile Imaging and Aesthetics
Chair: Mika Elo

9.00-11.00 Session 3d (6099) Production of Beliefs: Institutions & Opinions

Jana Teplá: Ideological Power of Photographs
Monika Schwaerzler: Death Can Wait. Images of Old Age and Dying
Lenka Lysoňková: Power of Photography in the News Service of Protectorate of Bohemia and Moravia
Eve Forrest, Alistair Duff: Refusing to Eat "the Most Effortless Food": Reflections on the Role of Photography in Opinion Pages and the Use of the Image within ePunditry
Chair: Kari Pyykönen

11.00–11.30 Coffee (Lume Upper Foyer)

11.30–13.00 Session 4a (822) Photojournalism II

Liz Blum: Beautiful Drama – The News Image as Art Image
Joanna Kędra: Visually Powerful: Content Instead of Context in the Press Photography Reception Process
Hanna Weselius (chair): Designed Moments: Tracing the Auteur Photographer in Consumer and Customer Magazines

11.30-13.00 Session 4b (922) Theory: Inscriptions

John Hillman, Victoria Niva Millious: Parataxis, Power and the Photograph
Laura Nissinen (chair): Fotograafikot – the experimental Finnish art photography group of the 1960s
Sara Oscar: Implicit (in-between) Images or, Photography, Allegory, Technology

11.30-13.00 Session 4c (541) Production of Beliefs: Identities

Joanna Kinowska: The Nationality of Iconic Pictures. Impossible Program Between Borders.
Nieves Limón: Union is Strength. An Approach to the Photo Collective in Spain, 2000-2013
Marianna Michałowska: Real Spaces – Missing Places. The Power of Memory in Young Polish Photography
Chair: Marc Goodwin

11.30-13.00 Session 4d (6099) Testimonies of Violence

Bettina Lockemann: The Power of Place. Photographing the Holocaust Today
Armenoui Kasparian Saraidari: The Photographic Archives in the Remembrance of Genocide
Vita Upeniece: Intentional Absence of the Atrocity Photograph
Chair: Marko Karo

13.00–13.45 Lunch (Lume Upper Foyer)

13.45–15.15 Session 5a (822) Production of Beliefs: Editing

Marc Goodwin (chair): How Do Images Make Buildings?
Nanna Särkkä: When Photographic Work Process Fails: Why is a Photograph Rejected?
Bojana Romić: Cloned Images and the Optical Unconscious

13.45-15.15 Session 5b (922) Theory: Digital Visuality

Richard Whitlock: Non-perspectival Photography: Towards a Post-digital Visuality
Tuomo Rainio (chair): Notes from the Mouth of Shadows - From the Image to the Noise and Back
Lori Hepner: Power of Process: Self-Determined Studio Processes in Visualizing the Digital

13.45-15.15 Session 5c (541) Production of Beliefs: Tensions

Paula Horta: The Power of Charisma: Images of Nelson Mandela
Susana S Martins: Power Tensions: Contemporary Art Photography Between Post-colonialism and Globalization
Sigrún Alba Sigurdardóttir: Dialectical Images - and the Gap Where New Understanding May be Approached.
Chair: Maija Tammi

13.45-15.15 Session 5d (6099) Archives: Online

Ali Taptik: Modernity as an Image of Power: Gift Albums of Abdulhamid II
Karin Wagner (chair): The Power of the Photograph in the Online Archive
Jessica Bushey: Investigating Sites of Power: Online Image "Archives"

15.15–15.45 Coffee (Lume Upper Foyer)

15.45–17.00 KEYNOTE 2 (Sampo Auditorium) Jorge Ribalta: Public Photographic Spheres. Reflections on the Making of Historical Photographic Exhibitions Today

In my curatorial work in the last few years, particularly in the Universal Archive and the Worker-Photography exhibitions, I have used the notion of public photographic sphere in order to categorize both a specific understanding of the photographic object and a specific historiographic and museal approach to it. In this talk I expose and bring to discussion some remarks about the various overlapping meanings (poetic, historical and political) of this notion, which I understand as a self-reflective or self-critical category that results from the empirical practice of making historical exhibitions in museums.

I see my exhibition projects as both historical researches and as imaginary museums, as archeologies of the future. The exhibition space and the museum seem to me the place still today for a debate on the current and changing conditions of the meaning of the democratic public sphere.

Evening programme:

17.30 Special tram from Arabia to Finnish Museum of Photography (Cable Factory / Kaapelitehdas)

Welcome, Museum Director Elina Heikka

Introduction to the Helsinki Photography Biennial's main exhibiton Ecological Fallacy, Curator Basak Senova

19.30 Conference dinner at restaurant Hima & Sali (Cable Factory / Kaapelitehdas)

Friday 28 March

9.00-10.15 KEYNOTE 3 (Sampo Auditorium)

Joanna Zylinska: The Creative Power of Non-Human Photography

Living in our media-saturated society is tantamount to being photographed. Our identity is constituted by the constant flow of images on our phones, Facebook and CCTV, a process which is largely subject to the logic and vision of the machine. Even the supposed human-centric decisions with regard to WHAT to photograph and HOW to do it are often reactions to events or responses to pre-established categories. The talk will suggest that human-driven photography is only one small part of photography as such. It will also propose the notion of "the photographic condition", which includes the existent images as well all the other photographs that could potentially be, or have been, taken. This expansion of photography beyond the human will lead to some political questions about the self-possessive individualism of the human eye in late capitalism.

10.15-10.45 Coffee (Lume Upper Foyer)

10.45-12.45 Session 6a (822) Clinical Gaze

Inês Gil: Psychiatric Photography: a Scopic Gaze of the Unconscious
Katrin Joost: Reframing Illness: Photographic Visualisations of Illness as Individual & Social Empowerment
Maija Tammi (chair): Power to Disgust: Gallstone Revisited
Pat Walton: Chronic Pain Within a Family Context: An Art Project Informed by Lived Experience

10.45-12.45 Session 6b (922) Non-Professional Photography: Practices and Power

Asko Lehmuskallio (chair): Visions for Wearable Camera Technology: Simulative, Heuristic and Predictive Pictures
Eve Forrest, Hazel Hall: Between Exhibition and Contemplation: Considering Everyday Routines on Blipfoto
Edgar Gómez Cruz: Photo-genic practices. Photography as Interface
Maria Schreiber: Clicking and Wiping: Seniors and Digital Photographic Technologies.

10.45-12.45 Session 6c (541) History: Migrations

Isak Berbic: Framing History with Images from the Front. Chronicles of New Mexico
Linda Thompson: Mementos of America: How Swedish-American Immigrants Used Photography to Assert Power Over the American Landscape and Their Identities
Burcu Böcekler: The Paradox of the Old Nostalgic Image as Both Powerful and Weak Evidence of the Past
Maribel Narváez Gallardo: Dreams in Exile: Tracing Surrealism in Josef Koudelka's Photography
Chair: Laura Nissinen

10.45-12.45 Session 6d (6099) Environmental Photography

Mikko Itälahti (chair): The Ideal Landscapes of Finnish Railways' PR Photography 1862-2014: Between the Changing Materialities and Meanings
Tyrone Martinsson: Rephotography: a Dialogue with History in an Arctic Landscape
Agata Marzecova, Maros Krivy: Frozen Images of Global Warming: What Artistic Practice for What Environmental Change?
Małgorzata Nieszczerewska: Power of Place. The Photographs of Abandoned Buildings

12.45 -13.30 Lunch (Lume Upper Foyer)

13.30-15.00 Session 7a (822) Visual Storytelling

Alexander Schwinghammer: Candid, Staged or Otherwise. The Photographic Picture's Course in Reporting.
Patricia Prieto Blanco, Elke Rentemeister: Digital Photography or the Absolute Evil
Jonathan Shaw: 21st Century Visual Storytelling: Opening the Doors to Visible and Connected Learning
Chair: Asko Lehmuskallio

13.30-15.00 Session 7b (922) Archives: Museums

Anne Isomursu: Photographic Archives Could be Places of Social Memory – Presentation of a Research Proposal
Tuomas Myrén (chair): Power to Preserve. Historical Imagination and Early Photographic Practices in Helsinki City Museum.
Elisabeth Boogh, Merja Diaz: Letting Go of Power, or Who Gets to Choose the Content of the Museum Collections.

13.30-15.00 Session 7c (541) Returning the Gaze

Stefanie Grebe: Power Relations in the Process of Photographic Portrait Taking
Kari Pyykönen (chair): Regarding Portraiture and Ideal Self – Studio Harcourt Revisited
Ines Rae: The Grammar of Glamour (Part 2)

13.30-15.00 Session 7d (6099) Theory: Power of Light

Ari Kakkinen: Forces of Fragmentations (the Other in Photography, the Other of Photography, Other Photography)
Dag Petersson: Photography, Reconciliation and Power
Luc Pauwels: The Photo Essay as a Scholarly Format: Incorporating the Expressive Power of Photography in Scientific Research and Communication
Chair: Mika Elo

15.00-15.15 Coffee (Lume Upper Foyer)

15.15-16.45 Session 8a (822) Evidence: Negotiations

Jan Babnik: Viewing from Afar – Seeing Up-Close (Transparency and Power)
Rob Coley, Dean Lockwood: Paraphotographic Belief, or, Critical Horror
Ruben Demasure: The Ignored Powers of Street Photography
Chair: Merja Salo

15.15-16.45 Session 8b (922) Archives: Private Collections

Marko Karo (chair): Nokia Re-Enacted - The Photographic Archive as a Performative Medium
Sylvia Waltering, Jacqueline Butler: Narratives from the Archive
Anna Dahlgren: From Photo History to Media History

15.15-16.45 Session 8c (541) Surveillance and Big Data

Lewis Bush: Security Culture, the Obscured Camera and the Camera Obscura.
Anssi Männistö: Boston, Big Data and Photos – The Coming Age of Hyperreliability?
Louise Wolthers: (In)visible Migration: Hard and Soft Surveillance.
Chair: Liisa Söderlund

15.15-16.45 Session 8d (6099) Theory: Apparatus

Andrew Dearman: The Material Turn in Photography
Justin Carville: The Ungovernable Eye: Photography, Race, Counter-Visuality
Vasileios Kantas: The Photograph as a Power of Attorney
Chair: Ari Kakkinen

16.45-17.15 Coffee and closure (Lume Upper Foyer)

18.30-19.30 Discussion and drinks in Photographic gallery Hippolyte (Yrjönkatu 8-10), organized by Helsinki Photography Biennial