

10.00–11.50 REGISTRATION 1st Floor Lobby

10.30–11.50 LUNCH Nokia Foyer

11.50 OPENING WORDS, MERJA SALO Nokia Hall

KEYNOTE

12.00–13.30 **ROBERT HARIMAN & JOHN LUCAITES: PHOTOGRAPHY AND THE FAILURES OF LANGUAGE** Nokia Hall

13.30–14.00 COFFEE Nokia Foyer

14.00–16.00 PARALLEL SESSIONS 1

C350 Jenny ja Antti Wihurin rahasto

FORMATION OF TRUTHS I

Chair: **Janne Seppänen**

Bethany Berard: What Makes a Photograph True: Public Applications of Humanist and Post-Humanist Arguments of Visual Truth
Jenni Mäenpää: Examining skilled vision in the work of news photo editors
Zsolt Batori: The relevance of indexicality for interpreting photographs
Bernt Eide: Images as abstractions

Photography and Knowledge

A301 SOK

APPARATI OLD AND NEW I

Chair: **Asko Lehmuskallio**

Edgar Gomez & Asko Lehmuskallio: Inter-faces: Visual constellations converging screens and faces
Winfried Gerling: The Screenshot as a tool of evidence
Wolfgang Brueckle: Taken on the Spot Paradoxes of Eyewitnessing and the Postphotographic Apparatus
Markus Juvonen & Samuli Siltanen: Digital image denoising: relationship between the noisy and the true image

Aspects of Photographic Data

C331 FAZER

VISUAL ACTIVISM

Chair: **Merja Salo**

Evelyn Runge: Political Visual Activism and the Epistemology of Counter-Images: Photo-Journalistic Collectives in Israel and Palestine
Virpi Salojärvi: Varied visual representations of “us” in opposition’s demonstrations in Venezuela 2017
Morgan K Johnson: Citizenship and Complicity in Photos of Ferguson
Parnian Ferdossi: Invisibility in Photographic Visibility

Visual Information and Counter Information

A309 Lecture Room

VERNACULAR PORTRAITURE AND ALBUMS

Chair: **Maija Tammi**

Charlotte Tegan & Tricia King: The Album Paradigm: an intersection of function and contemporary image technology
Karin Becker & Geska Helena Brečević: Questioning the transparency of truth: The foto-escultura then and now
Olga Shevchenko & Oksana Sarkisova: “The Art Has Ended, Documents Remain”: Soviet-Era Family Photographs in Contemporary Art
Maija Tammi: The truth of portraits: case study of an android

Photography and Knowledge

16.00–16.30 COFFEE Nokia Foyer

16.30–18.30 PARALLEL SESSIONS 2

C350 Jenny ja Antti Wihurin rahasto

FORMATION OF TRUTHS II

Chair: **Janne Seppänen**

Andreia Alves de Oliveira: The Burden of Proof: Photographic Evidence and Procedural Truth
John Hillman: Changing lenses: photography as counterfactual thinking
[WORKSHOP] Joanna Kedra, Gustavo Racy, Asko Lehmuskallio & Paolo Favero: Social scientific perspectives on 'photographic truth'

Photography and Knowledge

A301 SOK

APPARATI OLD AND NEW II

Chair: **Merja Salo**

Tracy Piper-Wright: The value of uncertainty: The photographic error as embodied knowledge
Stella Baraklianou: Post-photography and magic
Rowan Lear: ‘Make Your Kodak Autographic’: photography as computation and the algorithmic labour of the home photographer

Aspects of Photographic Data

C331 FAZER

DOCUMENTARY PRACTICES RECONSIDERED

Chair: **Hanna Weselius**

Cesar Adrian Reyes Hernandez: Farewell to veritas? Alternatives for contemporary documentary photography
Synne Skjulstad & Charlotte Bik Bandlien: DRIB
Linda Maria Thompson: Embracing visual code-switching; Reflections on the strengths and perils of working in-between
Kerstin Hamilton: Exploring Experimental Documentary

Strategies of Authentication

A309 Lecture Room

WOMEN IN HISTORY

Chair: **Azadeh Fatehrad**

Edna Baromi Perlman: Analysis of the visibility of Bedouin women in the Negev, as reflected in the private photographic archive of Dr. Ben-Assa, an Israeli physician
Anne Hege Simonsen: Photographing Marie – the truth reconsidered through the private/public dimension in newspaper portraits of Marie Hamsun
Azadeh Fatehrad: Lost History and the Effect of the Found Image

Photography and Knowledge

18.30–19.30 WELCOME RECEPTION: SPARKLING Nokia Foyer

18.00–20.00 BANG BANG GALLERY OPEN DOORS A-wing, 2nd floor

9.00–10.30 PARALLEL SESSIONS 3

C350 Jenny ja Antti Wihurin rahasto

SCALE AND ABSENCE

Chair: **Kari Pyykönen**

Ghada Sayegh: Missing images – the hiatus
Christopher Houghton: Country and Actuality: Decolonising the landscape through altered states of seeing - an ontology of slow photography

Photography and Knowledge

A301 SOK

GAMES AND SELFIES

Chair: **Sini Kaipainen**

Marco De Mutiis: Algorithms of Truth: Photographic Practices in Video Games and the Politics of Representation
Richard S Lewis: Appropriating Selfies on Facebook: A Postphenomenological Case Study in the Post-truth Era
Christine Lavrence & Carolina Cambre: Selfies and post-truth ambivalence

Aspects of Photographic Data

C331 FAZER

SOCIAL AGENDAS AND PHOTOGRAPHY

Chair: **Liisa Söderlund**

Birgit Mersmann: Whose Experience Whose Truth? Authentication Strategies and Insider-Witnessing Practice in Photodocumentaries on Migration
Uschi Klein: What is a photograph really 'of'? The photographic images of young male adults with ASD
Liisa Söderlund: Homelessness photographed by the homeless - strategy to make the issue visible and credible

Visual Information and Counter Information

A309 Lecture Room

EXPERIMENTAL EPISTEMOLOGIES

Chair: **Harri Laakso**

Doris Gassert: Un/stable Images
Anna-Kaisa Rastenberger: Unidentified Flying Objects in a Gallery Space
Harri Laakso: Light of a different order. Photography coming and going after the post-truth condition

Photography and Knowledge

10.30–11.00 COFFEE Nokia Foyer

11.00–13.00 PARALLEL SESSIONS 4

C350 Jenny ja Antti Wihurin rahasto

FORMATION OF TRUTHS III

Chair: **N.N.**

Katrin Joost: Photographic Post-Truth: from Idealised Perception to the Priority of the Image
Manos Tsakiris, Ruben Azevedo & Sophie De Beukelaer: 'Feeling in seeing' is believing: visceral reactivity as a precursor to veracity judgments of photojournalistic images

[WORKSHOP] Carolina Cambre, Crystal Abidin & Katie Warfield: What do methods let us see? Epistemologies of Photographic Methods

Photography and Knowledge

A301 SOK

ICONIC IMAGES REWORKED

Chair: **Bettina Lockemann**

Jose Carneiro: An approach to the History of Photography from a wide set of record covers that circulate through the WWW
Ayelet Zohar: Photojournalism, Re-enactment, and Post-Truth: Morimura Yasumasa's Re-enactments of 20th c. Photographs of Assassination
Daniel Ioan Mihalcea: Photographs of the Miners' Raids: from icons to memes in the visual public sphere
Bettina Lockemann: NOW and AGAIN. Photographic fore and afterimages

Evidence and Testimony

C331 FAZER

DOCUMENTARY ARTISTIC EXPOSURES

Chair: **Pauliina Pasanen**

John Darwell: Sharks in My Bathroom
Olli Hellmann: The visual politics of corruption: turning the invisible into photographic knowledge
Ülkü Süngün: ANLATSAM ROMAN OLUR / The best novels are written by life
Jon Malis: Reclaiming My (Photographic) Memories

Strategies of Authentication

A309 Lecture Room

ARCHIVES AND PLATFORMS

Chair: **Æsa Sigurjónsdóttir**

Nicolas Lambouris: Constructing Heroic Narratives: Photographic Archives of Cypriot Memorial Monuments
Jessica Bushey: Archival Diplomats as a Strategy of Authentication for Social Media Images
Æsa Sigurjónsdóttir: Dismantling photographic epistemologies and bureaucratic "truths" in the intimacy of the visual archive

Photography and Knowledge

13.00–14.00 LUNCH Nokia Foyer

KEYNOTE

14.00–15.30 **BARBIE ZELIZER: ON AGREEING NOT TO SEE: INVISIBILITY IN THE "POST TRUTH" ERA** Nokia Hall

15.30–16.00 COFFEE Nokia Foyer

EVENING PROGRAMME

16.15 **Walk to Kiasma Museum of Contemporary Art** Mannerheiminaukio 2, 00100 Helsinki

17.00 **Kiasma Introduction** Meeting at Kiasma 1st Floor Lobby

17.00–18.00 **Visit to Kiasma Exhibitions** Entrance with Conference Badge

18.00–21.30 **HELSINKI PHOTOMEDIA 2018 DINNER AT KIASMA CAFE** – Only with pre-reservation

9.00–10.30 PARALLEL SESSIONS 5

C350 Jenny ja Antti Wihurin rahasto

ARTISTIC EXPOSURES I

Chair: **Hanna Timonen**

Andrew Dearman: The Degraded Self: Post Truth and the 'Family' Photograph

Kai Ziegner: A (My) History of Violence - An Autobiographic Self-Experiment

Hanna Timonen: Serial photography and accumulation: collecting personal truths

Photography and Knowledge

A301 SOK

APPARATI OLD AND NEW III

Chair: **Merja Salo**

Louise Wolthers & Sarah Tuck: Drone Vision: Warfare, Surveillance and Protest

Robert Willim: The Look of Siri - Visual Manifestations of Digital Voice Assistants

Karin Wagner: Photography and 3d-models – truth in the realm of product imagery

Aspects of Photographic Data

C331 FAZER

INSTAGRAM IMAGES

Chair: **Hanna Weselius**

Adolfo Muñoz García & Ana Martí Testón: Photography and Post-reality: Alice behind Instagram

Cláudio Reis: Find your reality, the parafiction of life in social media photography

Sini Kaipainen: Professional identity in the post-truth era: Highlighted professionhood of photojournalist as performative testimony on Lynsey Addario's Instagram account and her memoir "It's What I Do: A Photographer's Life of Love and War"

Aspects of Photographic Data

A309 Lecture Room

SESSION I

Chair: **Pauliina Pasanen**

Pauliina Pasanen: Researching Photo-Documentary Workshops in Post-Truth time

Patrik Åker: Photographic realism in the digital media age. Photojournalism and visual literacy in Russia and Sweden

Gary McLeod: Right Here Right Now: teaching rephotography in an era of 'post truth'

Photography and Education

10.30–11.00 COFFEE Nokia Foyer

ARTIST KEYNOTE

11.00–12.30 **WALID RAAD: ARTIST TALK** Nokia Hall

12.30–13.30 LUNCH Nokia Foyer

13.30–15.30 PARALLEL SESSIONS 6

C350 Jenny ja Antti Wihurin rahasto

ARTISTIC EXPOSURES II: PLACES

Chair: **Hanna Timonen**

Andreas A-Valentin: "Berlin ↔ Rio: Routes and Memories": Documents, Monuments, Histories

David Michael Flood: Picturing Globalised Space

Ali Faruk Taptik: Photography as an Architectural Research Tool: Social and Spatial Entanglements in Osmanbey

David Molander: Creative commons and online representations of space – An artistic reflection on the project Teufelsberg and 5Pointz

Photography and Knowledge

A301 SOK

PHOTOJOURNALISM

Chair: **Sini Kaipainen**

Andrés Mario Zervigón: Photography and the Post-Truth Conditions of Germany's Weimar Era

Madeline Ferretti-Theilig: The Untruth of Photography: Tracing a Fault Line of Modern Photo Theory

Ohad Zehavi: Revisiting the Revisiting of the 'Afghan Girl': A Quest for a Photographic Truth

Chinar Shah: Images from 2002 Gujarat Riots: post-truth and trauma

Evidence and Testimony

C331 FAZER

SESSION II

Chair: **Pauliina Pasanen**

Julia Tedroff, Niclas Östlind, Svante Larsson & Björn Larsson: The construction of histories of photography in higher photography education – a study from the point of view of the practitioner

[WORKSHOP] Joanna Kedra, Carolina Cambre & Edna Barromi Perlman: Post-disciplinary pedagogical routes through the photograph

Photography and Education

A309 Lecture Room

ETHICS OF EYEWITNESSING

Chair: **Maria Nilsson**

Reuben Ross: Arrival by photograph: A critique of migration, photography and visual ethics

Frank Möller, Rune Saugmann & Rasmus Bellmer: The truth of the migrants: photography as counter-information in the context of migration

Maria Nilsson: The ethics of photographic eye-witnessing of a terror attack: Boundaries for images as proof in news and social media

Ilija Tomanic Trivundza: Face(ing) of hate speech: Photography and (i)legibility in post-truth era

Strategies of Authentication

15.30–17.00 CLOSING GATHERING: COFFEE Nokia Foyer